

Transmission Script

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Drama Series/Serials

TK79

DOCTOR WHO 5L

THE HORNS OF NIMON

By

ANTHONY READ

PART THREE

Producer.....	Graham Williams
Director.....	Kenny McBain
TM 1.....	Nigel Wright
TM 2.....	Derek Thompson
Designer.....	Graeme Story
Design Asst.....	Rorie Mitchell
Script Editor.....	Douglas Adams
P.U.M.....	John Nathan-Turner
P.A.....	Henry Foster
A.F.M.....	Rosemary Chapman
Assistant.....	Elizabeth Sherry
Costume Designer.....	June Hudson
Make-Up Artist.....	Christine Walmesley-Coatham
VFX Designer.....	Peter Pegrum
Sound Supervisor.....	John Hartshorn
E.E.O.....	Dave Jervis
Gram. Operator.....	Gordon Philipson
Vision Mixer.....	James Gould
Crew.....	11
Senior Cameraman.....	Alec Wheal
Floor Assistant.....	Sally Bates
Show working supervisor.....	Chick Hetherington

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CAST LIST

Doctor Who.....	Tom Baker
Romana.....	Lalla Ward
K9 (Voice).....	David Brierley
Soldeed.....	Graham Crowden
Sorak.....	Michael Osborne
Co-Pilot.....	Malcolm Terris
Seth.....	Simon Gipps-Kent
Teka.....	Janet Ellis
Nimon Voice.....	Clifford Norgate
Nimon 1.....	Robin Sherringham
Nimon 2.....	Bob Appleby
Nimon 3.....	Trevor St John Hacker

Walk-Ons

Nicholas Drake	Derek Chafer
Daniel Tabori	Peter Jackson
Rachael Wheeler	Roy Seeley
Zena Daire	Trevor Wedlock
Katy Jarret	Ronald Mayer
Terry Gurry	Robert Barker
Joe Santo	Roy Brent
Derek Suthern	Ray Lavender
Edmund Thomas	Donald Groves
Norman Bradley	David Harris
Peter Roy	Jim Delaney
Paul Barton	Eric French
David Glen	

Reprise

3A/B, 2B/C, 1B/C

1. INT. NIMON COMPLEX. 'LARDER'.

(ROMANA, SETH,
TEKA AND CO
ENTER ANOTHER
CHAMBER, SIMILAR
IN SIZE AND SHAPE
TO THE OTHER.

ONCE INSIDE,
THEY STOP AND LOOK
AROUND IN HORROR.
ALONG ONE WALL,
IN ALCOVES LIKE
BOXES, IS A
ROW OF YOUNG PEOPLE.
THEY APPEAR TO BE
ASLEEP OR UNCONSCIOUS.

ON ANOTHER WALL
IS A HEAVY DOOR,
PART OF THE NUCLEAR
FURNACE WHICH
IS AT THE CORE OF
THE COMPLEX, THIS IS
WHERE THE CRYSTALS ARE
LOADED INTO THE
FURNACE.

ROMANA GOES AND
EXAMINES THE 'SLEEPING'
VICTIMS)

SETH: Are they ... dead?

ROMANA: No. They seem to be in
some sort of suspended animation.
This must be the Nimon's deep
freeze.

TEKA: What's that?

ROMANA: Well, from the look of that poor husk next door I'd guess that the Nimon feeds by ingesting the binding energy in organic compounds ...

(TEKA'S PUZZLED REACTION)

ROMANA: Such as ... flesh. This must be his store cupboard. His larder. I think these poor creatures must be waiting their turn.

TEKA: It's horrible.

(TEKA STARTS TO CRY. SETH COMFORTS HER. THE OTHERS SLUMP DOWN AGAIN)

164 3 A
WS FAV. ROMANA

SETH: What are we going to do? /

165 2 C
MLS Co-Pilot

ROMANA: Well, there's no point hanging around here. Let's see if we can find a way out. /

(SHE TURNS.
AND SEES THE
CO-PILOT IN THE
DOORWAY, POINTING HIS
BLASTER AT THEM)

CO-PILOT: Oh, no you don't. Stay right where you are.

ROMANA: What are you doing?
We're all in this together.

165A 3 B
WS ROMANA et al

CO-PILOT: You may be. But I'm going to get out of here. Now, get over there, I want you all together. (cont...) That's better.

1 next

ROMANA: Now what?

1. INT. NIMON COMPLEX. 'HARDER'

(REPRISE.)

THE CO-PILOT STANDS,
POINTING HIS BLASTER
AT ROMANA, SETH,
TEKA AND THE FIVE
ANETHANS WITH THEIR
CRYSTALS)

CO-PILOT: (SHOUTS) Nimon! Nimon!
They're here! I've brought you the
tribute from Aneth!

(IN REPLY, THERE IS
A POWERFUL ROAR
FROM SOMEWHERE NEARBY.)

THE CO-PILOT GRINS,
AND STANDS, KEEPING
THE OTHERS COVERED)

3. INT. NIMON COMPLEX 'LARDER'.

(THE CO-PILOT COVERING
THE OTHERS, AS BEFORE.

THEY LOOK ROUND AS
THERE IS A SHUFFLING
SOUND FROM THE OTHER
DOORWAY, AND ANOTHER
ROAR.

THE NIMON ENTERS.
HE STANDS, SWAYING,
MOVING HIS HUGE
HEAD FROM SIDE TO
SIDE.

TEKA AND SOME OF THE
OTHERS SCREAM.

THE CO-PILOT SWALLOWS
HARD, BUT TRIES TO
CONTROL HIS FEAR.

EVEN ROMANA LOOKS A
BIT SHAKEN BY THE
SIGHT OF THE NIMON)

NIMON: Who dares call the Nimon?

CO-PILOT: It's me ... er, I do,
sir. I've brought you the latest
sacrifices.

NIMON: I need no one to bring the
sacrifices to me.

CO-PILOT: They were very rebellious,
sir. I've brought them all the way
from Aneth, but they were trouble,
sir. Soldeed thought ...

NIMON: He did not send you to bring me sacrifices. He sent you to be executed.

CO-PILOT: No ... really ...

NIMON: You are a liar and a coward. You shall die. Now.

CO-PILOT: Mercy, Lord Nimon! I brought
(HE TURNS HIS HEAD you the tribute!
AND POINTS THE
HORNS TOWARDS THE
CO-PILOT.

THE CO-PILOT RAISES
HIS BLASTER AND
FIRES WILDLY AT THE
NIMON. BUT THE
SHOTS HAVE NO EFFECT
WHATEVER.

THE NIMON MERELY
ROARS AGAIN AND
ADVANCES ON HIM.

THE CO-PILOT SCREAMS
IN TERROR, THEN THE
NIMON DISCHARGES A
BLAST AT HIM FROM
HIS HORNS.

THE CO-PILOT SCREAMS
AGAIN, AND FALLS IN
A HEAP.

THE OTHERS CLING TO
EACH OTHER IN FEAR
AS THE NIMON SLOWLY
TURNS TOWARDS THEM,
LOWERING THE GREAT
HORNS, READY TO
DISCHARGE)

SEIH: No! No!

No shots 177 - 183

184 1 B
LS DOCTOR

SUDDENLY, IN THE
DOORWAY BEHIND HIM,
THE DOCTOR APPEARS)

THE DOCTOR: Is this a private party,
or can anybody join in?

185 2 D
LS NIMON
PAN him LEFT

(THE NIMON STOPS
AND TURNS SLOWLY
TOWARDS THE DOCTOR)

Run for it!

ROMANA: Seth! Get out!

(SETH SEES THE
CO-PILOT'S BLASTER
LYING ON THE FLOOR,
AND DIVES FOR IT.
MEANWHILE, THE
DOCTOR DUCKS AND
DODGES, DRAWING
THE NIMON'S ATTENTION)

186 3 A
WS Dr. f/g
NIMON b/g

THE DOCTOR: So you're the great
Nimon, are you. Come on, Nimon,
Is it true that you're very, very
very fierce?

187 2 D
WS NIMON f/g
Dr b/g

(THE NIMON LETS OUT
A BLAST FROM THE
HORNS, BUT MISSES
THE DOCTOR, SHATTERING
ONE OF THE STORAGE
BAYS AND LETTING A
BODY FALL OUT ON TO
THE FLOOR, STIFFLY.

188 3 A
MS Dr.

RECORDING BREAK

189 3 A
WS STORAGE BAY
explosion

THE FIVE ANETHANS
ARE TOO TERRIFIED
TO DO ANYTHING, AND
SIMPLY HUDDLE
TOGETHER, HOPELESSLY.

On 3

190 2 D
WS ROMANA
(picks up blaster &
fires)

191 1 B
WS PYROTECHNIOS
beside NIMON

192 2 D
WS ROMANA blasts
furnace
DEVELOP with her

193 1 B
DEVELOP with NIMON

194 3 A
PAN Dr. LEFT
out of larder

SETH TRIES TO SHOOT
THE NIMON, BUT AGAIN
THE SHOTS HAVE NO
EFFECT.

ROMANA GRABS THE
BLASTER FROM ~~the~~
CO-PILOT

ROMANA: Give it to me!

(THE DOCTOR SEEMS
TO BE CORNERED,
BUT ROMANA FIRES
AT THE FURNACE
CONTROLS, WHICH
TO UP WITH A VERY
SATISFYING FLASH
AND LOTS OF SMOKE.

UNDER COVER OF THE
SMOKE, ROMANA GRABS
TEKA AND HEADS FOR
THE DOOR)

ROMANA: Seth! Quickly let's
get out of here. ~~get out of here.~~

THE DOCTOR: Let's go, everybody!

RECORDING BREAK

(THE NIMON STAGGERS
AND TURNS ROUND AND
ROUND, BLINDED BY THE
SMOKE. AS IT CLEARS,
WE SEE THAT THE
DOCTOR, ROMANA, SETH
AND TEKA HAVE GONE,
BUT THE OTHER FIVE
ANETHANS ARE STILL
HUDDLED TOGETHER,
PETRIFIED)

4. INT. NIMON COMPLEX. CORRIDORS.

271

2

TRACK BACK with
group

running towards
camera

(ROMANA, SETH AND
TEKA HURRY ALONG
A CORRIDOR, LOOKING
ANXIOUSLY BEHIND
THEM AS THEY GO)

RECORDING BREAK

3A, 1B

5. INT. NIMON COMPLEX. 'LARDER'.

195 3 A
 WS NIMON
 ANETHANS b/g

 PAN him RIGHT
 to exit

(THE NIMON RECOVERS
HIMSELF. HE TURNS
TO THE SMOKING
CONTROLS OF THE
FURNACE, AND CHECKS
THEM)

NIMON: The fools. Did they think
they could check the course of the
great Journey of Life like this?
These can be replaced very simply.
The programme will continue.

(HE GLARES AT THE
FIVE)

196 1 B
 WS NIMON
 ANETHANS b/g

So. You bring me a mere five
crystals. It will suffice!

(HE LEAVES)

RECORDING BREAK

3A, 2A

6. INT. NIMON COMPLEX. CORRIDORS.

260 3 A
 ROMANA/SETH/TEKA

PAN them RIGHT
to LEFT
& out of frame

(ROMANA, SETH AND
TEKA STILL RUNNING.

ROMANA PAUSES AND
LOOKS BACK, ANXIOUSLY)

ROMANA: (CALLS) Doctor! Doctor!

TEKA: Perhaps he went a different
way, with the others.

SETH: Perhaps the Nimon got him.

261 2 A
 ROMANA/SETH/TEKA

PAN RIGHT to LEFT
& out of frame

ROMANA: Thank you for that thought.
We'd better find a way out of here.
The Doctor will make for the Tardis.
Let's find a way out.

(SHE LEADS THEM
ONWARDS)

2B (1 camera)

7. EXT. ENTRANCE TO NIMON COMPLEX. DAY.

(THE TARDIS STANDS
IN ITS SAME
POSITION, SOLDEED
AND SORAK, ATTENDED
BY GUARDS, WALKS
ROUND IT, EXAMINING
IT AND TRYING TO
GET IN)

55 2 B
 2S SOLDEED B/G
 RIGHT
 DEVELOP with them

SORAK: Have you any idea where it
came from?

SOLDEED: It's very strange. It
has the external appearance of
something from a fairly primitive
society ... and yet it is obviously
some sort of space travel capsule.

SORAK: If we could strip it down,
sir. Dismantle it ...

SOLDEED: No. Police Box. It could
be booby trapped, Sorak. One never
knows what's inside mysterious
contraptions such as this.

(Cue VT Shot 56)

4B, 5A

8. INT TARDIS

720 4 B
 WS K9

721 5 A
 WS SCREEN

(K9 ALONE INSIDE
THE TARDIS.
WATCHES SOLDEED
AND SORAK ON THE VIEWER
SCREEN)

/Pause/

9. INT. NIMON COMPLEX. CORRIDORS.

269

3

WS ROMANA et al

PAN RIGHT to LEFT
to dead end

(ROMANA, SETH AND
TEKA HURRY ALONG
A CORRIDOR, AND
FIND THAT THEY
HAVE ARRIVED AT A
DEAD END IN THE
MAZE)

SETH: *It's a* dead end.

TEKA: We'll never find our way out.
I don't think there is a way out.

ROMANA: There has to be. Soldeed
can come and go.

TEKA: We're trapped here ... it's
only a matter of time before the Nimon
finds us ... and kills us ...

(THERE IS A SOUND
FROM ROUND THE
CORNER)

SETH: He's coming! Give me the
blaster.

ROMANA: That's no use. It has no
effect on the Nimon.

(THEY BACK UP INTO
THE CORNER.

A FIGURE APPEARS
ROUND THE BEND
OF THE CORRIDOR -
THE DOCTOR)

On 3

THE DOCTOR: Ah, there you are.

ROMANA: Doctor!

THE DOCTOR: What are you doing
skulking here? It's a dead end.

TEKA: ~~now~~ It's a dead end.

ROMANA: We had worked that out that's
you.

THE DOCTOR: I see. ~~Don't~~ mention it.

ROMANA: What about the way you've
just come?

PAN RIGHT CRAB
LEFT to show
dead end.

(THEY LOOK ROUND
THE CORNER.
THAT IS ALSO A
DEAD END)

PAN LEFT CRAB
RIGHT to show
new opening

THE DOCTOR: Call this a maze?
It's a terrible cheat. The walls
keep on changing.

ROMANA: But there must be some sort
of pattern.

THE DOCTOR: I saw this place from
above when I first arrived. It
reminded me of something but I can't
think what.

TEKA: If the Nimon comes along we're
trapped!

THE DOCTOR: Oh he'll be busy repairing
his furnace for a bit. Still ...

(THE DOCTOR LEADS
OFF THE WAY THEY
HAD ORIGINALLY COME)

SETH: Furnace?

TEKA: For burning the bodies?

THE DOCTOR: No. I think he has
another use for those altogether.

ROMANA: Sustenance.

(TEKA'S REACTION)

SETH: Then what's the furnace for?

THE DOCTOR: It looked like nuclear
unit to me.

ROMANA: A power plant.

ROMANA:TOR: Presumably fuelled by
your crystals.

SETH: But they're only rock.

ROMANA: A very special sort of rock.

THE DOCTOR: Your tribute to the
Nimon has a very practical purpose.
I think there's some horrible evil
taking place here. (cont ...)

(SUDDENLY THE DOCTOR
PAUSES. HE LOOKS
AT THE OTHERS OF
THE PARTY)

THE DOCTOR: (cont) .Where are the
others? Well?

SETH: The others ...

ROMANA: I thought they were with you.

THE DOCTOR: I thought they were with
you.

ROMANA: They must be still with the
Nimon ...

PAUSE

270

2

REPEAT DOCTOR
coming round corner

ROMANA'S POV

RECORDING BREAK

3A, 1B , 2D

10. INT. NIMON COMPLEX. 'LARDER'.

197 1 B
 LS NIMON

(THE NIMON IS
WORKING ON THE
CONTROL PANEL,
WATCHED BY THE
FIVE ANETHANS,
CLUTCHING THEIR
CRYSTALS.

HE TURNS TO THEM)

198 3 A
 WS NIMON fEg
 ANETHANS b/g

NIMON: You may approach with your
tribute.

(THE ANETHANS LOOK
AT EACH OTHER IN
FEAR.

THE NIMON ROARS,
AND INDICATES
ONE ANETHAN TO
COME FIRST)

Come! You do not wish me to
destroy Aneth?

(THEY SHAKE THEIR
HEADS, AND,
APPROACH,
TREMBLING.

THE NIMON OPERATES
A LEVER, AND A
HEXAGONAL HOLE
APPEARS. HE
INDICATES THAT THE
ANETHANS ARE TO PUT
THEIR CRYSTALS IN.

on 3

PAUSE

THE FIRST ONE DOES
SO, AND THEN THE
OTHERS FOLLOW SUIT,
ONE BY ONE.

AS EACH CRYSTAL
IS FED IN, THE
FURNACE GLOWS
BRIGHTER, AND
BRIGHTER, UNTIL IT
IS EMITTING A
DAZZLING LIGHT,
THROBBING RHYTHMICALLY.

199 2 D
WS NIMON f/g
ANETHANS bEg

THE NIMON'S GREAT
HEAD REFLECTS THE
LIGHT, LOOKING EVEN
MORE TERRIFYING THAN
BEFORE. HE CHECKS
DIALS AND METERS,
WITH SATISFACTION,
WATCHING AS THE
NEEDLES OR INDICATORS
RISE TOWARDS A MARKED
CRITICAL SECTION)

RECORDING BREAK

11. INT. NIMON COMPLEX. CORRIDORS.

263 3
Dr/PARTY run
RIGHT to LEFT
to junction

(THE DOCTOR'S PARTY
REACH A JUNCTION
IN THE CORRIDOR.

THEY PAUSE)

264 2
WS Dr/PARTY

THE DOCTOR: This way, I think.

265 3
A/B

ROMANA: Surely not.

THE DOCTOR: Why not?

ROMANA: That must lead deeper into
the complex.

THE DOCTOR: That's right.

SETH: But we'll never get out that
way.

THE DOCTOR: No, of course we won't.
Whatever gave you that idea?

SETH: What idea?

THE DOCTOR: That I was trying to find
the way out.

SETH: Well ...

THE DOCTOR: We've got to get to
the centre of the complex.

ROMANA: We've got to find the others.

SETH: (RELUCTANTLY) Oh ... yes.

266

2

WS showing dead end

THE DOCTOR: Come on, this way. /

Centre of the complex. There's
something very evil going on but I
can't work out what. Come on, this
way.

(HE SETS OFF IN ONE
DIRECTION, BUT
SUDDENLY FINDS THE
WALLS HAVE CHANGED
AGAIN.

HE SHRUGS AND TURNS
IN THE OTHER DIRECTION)

Or maybe this way. Stay together now.

RELEASE Dr, &
Party LEFT of
FRAME

(THEY FOLLOW HIM OUT)

/ RECORDING BREAK /

1B, 3B

12. INT. NIMON COMPLEX. 'LARDER'.

200 1 B
 LS NIMON

(THE NIMON WATCHES
AS THE INDICATORS
REACH THE REQUIRED
LEVELS)

201 3 B
 WS ANETHANS

NIMON: We have achieved operational
power level./

202 1 B
 A/B

(HE TURNS TO THE
ANETHANS)

203 3 B
 A/B

The next step in the great Journey
of Life will soon be accomplished./

(HE LOWERS HIS
HEAD AND FIRES
WITH HIS HORNS,
PARALYING THE
FIRST ANETHAN.

HE TURNS SLOWLY
TOWARDS THE SECOND)

RECORDING BREAK

2A, 1A,

13. INT. NIMON COMPLEX. CENTRAL CHAMBER.

297 2 A
WS Dr, et al
entering CRAB RIGHT
& PAN LEFT with
DOCTOR

(THE CENTRAL CHAMBER,
WHERE SOLDEED MET
THE NIMON EARLIER.

THE DOCTOR, ROMANA,
SETH AND TEKA ENTER,
AND LOOK AROUND)

THE DOCTOR: Ah! This is more like it.

(SETH AND TEKA STARE
OPEN MOUTHED.

ROMANA, LIKE THE
DOCTOR, STARTS
EXAMINING THE
VARIOUS DIALS AND
PIECES OF EQUIPMENT)

298 1 A
WS ROMANS at control
column

DOCTOR enters
FRAME LEFT

ROMANA: Doctor, look at this.

THE DOCTOR: Yes... yes, I thought
so.

ROMANA: Quite a power house, isn't it?

THE DOCTOR: It certainly is. What
do you make of it.

ROMANA: Well, this lot looks like
some form of transmitter.

THE DOCTOR: Yes. With the horns
on the top as the antennae.

pause next

ROMANA: But transmitting what?

THE DOCTOR: Energy.

ROMANA: Energy? Yes, that would account for the hymetusite, and the nuclear furnace ... it's immensely powerful ... an amazing bit of engineering ...

THE DOCTOR: But for what purpose?

ROMANA: I should think only the Nimon knows that.

THE DOCTOR: Yes and it's about time someone else found out.

PAUSE

3 next

3A

14. INT. NIMON COMPLEX 'LARDER'.

206 3 A
WS NIMON
at larder
RELEASE him LEFT
& push in to
storgae compartments

(THE FURNACE THROBS
BRIGHTLY, STILL,
ILLUMINATING THE
ROW OF 'STORAGE'
CASES ON THE
OPPOSITE WALL.

WE PAN ALONG THEM,
AND SEE THE FIVE
ANETHANS, IN COLD
STORAGE.

PAN AROUND THE
ROOM, TO SHOW THE
NIMON LOOKING
SATISFIED. HE
TURNS AND LEAVES
THE LARDER)

/ RECORDING BREAK /

3A, 1A

15. INT. NIMON COMPLEX. CENTRAL CHAMBER.

(THE DOCTOR, ROMANA,
SETH AND TEKA, AS
BEFORE)

299 3 A
 WS DOCTOR
 et al

 DEVELOP with them

THE DOCTOR: Seth, give me that you
and Teka mount guard by the door.
Watch for the Nimon.

SETH: All right. But what do we do
if he comes?

THE DOCTOR: Warn us - and run. In
that order.

300 1 A
 2S DOCTOR/TEKA

SETH: Right. Come on, Teka. /

TEKA: Don't worry, Doctor. If he
comes, Seth will deal with him. Won't
you, Seth?

SETH: Come on! Yes, of course.

PAN TEKA RIGHT
to SETH

(THEY GO TO THE
DOORWAY TOGETHER)

301 3 A
 2S ROMANA/Dr.

 DEVELOP with them

THE DOCTOR: Got it!

ROMANA: What?

THE DOCTOR: Now I know what this
place reminded me of, when I saw it
from the Tardis.

ROMANA: What?

THE DOCTOR: A giant positronic circuit.

On 3

ROMANA: Of course!

(THE DOCTOR IS A
LITTLE MIFFED)

THE DOCTOR: What do you mean, "naturally"? What's natural about it?

ROMANA: Well, having worked out that it's some sort of transmitter... I mean, it would be a circuit, wouldn't it? Brilliant.

(THE DOCTOR BRIGHTENS)

THE DOCTOR: Yes, isn't it? And the reason the walls keep changing, is that when the circuit is in operation,

ROMANA: It keeps switching.

DOCTOR: Exactly.

ROMANA: But why? We still don't know what's it's transmitting, or why, or where to.

THE DOCTOR: We'd need a computer to work that out.

(THEY LOOK AT EACH
OTHER, AND SAY,
ROMANA: LTAK9?)

(
{ THE DOCTOR: K9.
{

{ ROMANA:
{

K9!

(THE DOCTOR REACHES
INTO HIS POCKET
AND TAKES OUT THE
SILENT DOG WHISTLE)

ROMANA: Do you think he'll be able to find us in here?

THE DOCTOR: Certainly. Well, I
should think he would. He can follow
our psychospoors, can't he?

ROMANA: Well, don't just stand there.
Blow it! Before the Nimon arrives.

(THE DOCTOR BLOWS)

PAUSE

16. INT. TARDIS.

722 4 B
 WS K9

(K9 ACTIVATES.
HIS EARS TURN
AND HIS HEAD
RISES)

K9: Master.

/ recording break /

1C, 2B (Nike), 3B, 5B

17. EXT. ENTRANCE TO NIMON COMPLEX. DAY.

(SOLDEED AND SORAK
ARE STILL EXAMINING
THE TARDIS. THEY
HAVE BEEN TRYING
WITHOUT SUCCESS TO
BREAK IN.

56A 2 B
WS TARDIS
SOLDEED LEFT,
SORAK RIGHT

THERE IS A LITTER
OF EQUIPMENT AROUND)

SOLDEED: This is very strange Sorak.
It resists everything. / It is totally
impossible to open.

57 3 B
MS SOLDEED
58 1 C
MS SORAK

(HE TOUCHES THE
DOOR AGAIN, AND
AT THAT MOMENT
IT OPENS)

59 3 B
MS SOLDEED

SORAK: You did it! /

60 1 C
MCU SORAK

SOLDEED: Yes ... /

61 2 B
WS K9 at door

SORAK: Look out! /

(K9 APPEARS IN THE
OPEN DOORWAY. HE
LOOKS OUT AND
AROUND)

62 1 C
MLS SORAK

K9: Master? /

63 3 B
MLS SOLDEED

SORAK: What is it? /

1 next

on 3

(THE GUARDS HAVE
THROWN THEMSELVES
TO THE GROUND IN
FEAR.

EVEN SOLDEED HAS
WITHDRAWN SLIGHTLY
READY TO DUCK
ROUND THE CORNER
OF THE TARDIS.

SORAK IS ALREADY
ROUND THE CORNER
AND PEERS CAUTIOUSLY
OUT)

64 1 C SOLDEED: It's some kind of machine.
A/B

65 3 B SORAK: It's alive! /
A/B

66 2 B SOLDEED: Nonsense! /
Track back with
K9

(K9 HAS EMERGED
FROM THE TARDIS
DURING THE
CUTAWAY TO THE
GUARDS AND SORAK.

67 1 C
WS SORAK &
GUARDS

SOLDEED NOW PRODS
HIM WITH HIS STAFF)

68 2+5 B
TIGHT SHOT on K9
WIDEN as he turns
on GUARD

SORAK: Stop it. /
It is (GUARD BLASTS K9 machine.
K9 ZAPS)

CAM 5 ON SPARK GENERATOR
/INLAY ONTO K9/

(K9'S EARS LOCATE
THE SOURCE OF THE
DOCTOR'S WHISTLE.
HE TURNS TOWARDS
THE COMPLEX)

69 1 C
MS SORAK

SORAK: It's heading for the complex.

SOLDEED: Stop it! (cont ...)

On 1

(A GUARD WHO HAS
STAGGERED TO HIS
FEET TRIES TO
BLAST K9.

K9 STOPS, CONSIDERS,
THEN PUTS OUT HIS
BLASTER AND KNOCKS
OUT THE GUARD.

THEN HE MOVES
FORWARD TOWARDS
THE ENTRANCE)

SOLDEED: (cont) Fools! It must
not enter the complex!

70 2 B

TIGHT SHOT K9

(HE LEVELS HIS
STAFF, AND POINTS
IT AT K9.
IT HUMS, AND K9
STOPS.

71 3 B

IS SOLDEED
DEVELOP as he
advances towards K9

SOLDEED WALKS
CAREFULLY UP TO
K9, AND TOWERS
ABOVE HIM)

As I thought. It is some form
of electronic machine. (TURNS TO
SORAK) See if there are any more
inside that contraption.

(SORAK APPROACHES
THE TARDIS,
HESITANTLY)

SORAK: The door appears to be
closed again, Soldeed.

PAN with SOLDEED
as he exits

SOLDEED: Very well. Leave the
guards to watch it. Take that
machine to my laboratory and have
it guarded.

72 2 B

WS SORAK, K9
& GUARDS

RECORDING BREAK

3A, 1A

18. INT. NIMON COMPLEX. CENTRAL CHAMBER.

(THE DOCTOR AND
ROMANA BUSY
EXAMINING EVERYTHING,
TRYING TO MAKE SENSE
OF IT)

302 3 A
 LS DOCTOR

THE DOCTOR: I've got it! (HE THINKS
AGAIN) No I haven't./

303 1 A
 LS ROMANA

ROMANA: I've never seen anything quite
like this./

304 3 A
 A/B

THE DOCTOR: I thought it might be a
giant transmat, *but ... no.*

305 1 A
 A/B

ROMANA: No transmat pad./

306 3 A
 A/B PAN RIGHT
 to column

THE DOCTOR: It's a directional beam of
some kind though./

307 1 A
 2S ROMANA/DOCTOR

ROMANA: It seems to be pumping out
energy over vast distances.

THE DOCTOR: But why? Wait a minute
... this looks like some sort of
bearing ... *It's focussed on the*
black hole!

ROMANA: Our black hole?

THE DOCTOR: We said it was artificially
created.

Pause next

ROMANA: From here?

on 1

THE DOCTOR: Yes.

ROMANA: But why? What good's a Black Hole to anybody?

THE DOCTOR: It could be a gateway into hyperspace.

ROMANA: With an exit somewhere else?

THE DOCTOR: Yes.

ROMANA: Where?

THE DOCTOR: I don't know, but I'll tell you something very interesting.

ROMANA: Yes?

THE DOCTOR: When I said Black Hole to Soldeed he didn't seem to know what I was talking about.

ROMANA: People often don't know what you're talking about.

THE DOCTOR: Yes, but if he doesn't know about the Black Hole ... I wonder what he thinks all this is for?

RECORDING BREAK

3C, 2C, 5C/A

19. INT. COUNCIL CHAMBER.

(THE MILITARY LEADERS
ARE GATHERED ONCE
AGAIN.

SOLDEED ADDRESSING
THEM)

91 3 C

SOLDEED: Power! Drawn from the
distant stars themselves. To
power the new generation of Skonnan
ships with which we shall conquer
these stars! This is what the Nimon
gives us/

92 2 C
WS WAR LORDS
93 3 C
SOLDEED f/g RIGHT
A/B

SKONNIANS: Hail to the Nimon! /

TIGHTEN to MS

SOLDEED: Each of you shall command
your own fleet, and I Soldeed shall
lead you in battle.

SKONNIANS: Hail Soldeed!

94 2 C
WS WARLORDS

SOLDEED: Skonnos shall rule
the heavens. /

95 3 C
A/B

SKONNIANS: Skonnos! /

96 2 C
A/B

SOLDEED: Go, and await your orders!

97 3 C
WS SOLDEED/LORDS
SORAK ENTERS LEFT

(THE SKONNIANS
START TO LEAVE.

SORAK APPROACHES
SOLDEED)

98 5 C

M2S
TRACK back with
them to Pos. A

SORAK: Soldeed, it sometimes occurs
to me to wonder exactly why the Nimon
is doing this for us. I mean, to be
blunt, what's in it for him?

SOLDEED: Sorak! You dare to question

SORAK: To speculate Soldeed, not
to question, merely to speculate.

(TOGETHER THEY
WALK OUT OF THE
COUNCIL CHAMBER
TOWARDS SOLDEED'S
LABORATORY)

SOLDEED: Come.

PAUSE 3C to 3A

4B

20. INT. CORRIDOR TO LAB.

(SOLDEED AND SORAK
WALKING TOWARDS LAB)

99 4 B
LS SOLDEED/SORAK

SOLDEED: *What's in it for him?*
SORAK: You must understand the
Nimon SORAK. He is as a God to us.
It pleases him to be Godlike. To
receive tribute and to grant us
power.

/STRAIGHT ON/

3A, 1D 5B (on CSO as required)

21. INT. SOLDEED'S LAB.(SORAK AND SOLDEED
ENTER)

100 1 D
2S SOLDEED/SORAK
coming thru' door

SOLDEED: We want that power.
We give him the tribute he asks.
Or rather we get Aneth to do it for
us. / (KNOWING SMILE)

101 3 A
2S FAV. SOLDEED

SORAK: Something for nothing in
fact. That always makes me feel
uneasy. /

SOLDEED: You are too scrupulous
Sorak. You get what you want by
giving people what they want. If
there is a little ... imbalance,
make sure it is in your favour.

SORAK: But ...

SOLDEED: The Nimon is very simple.
Brutal, powerful, yes. Scientifically,
advanced, yes. But simple in his
desires. I fawn to him ... a little,
it satisfies his bestial ego and he
gives us what I ask. I play him
Sorak, on a long string.

/RECORDING BREAK/

22. INT. NIMON COMPLEX. CORRIDOR.

262

3

LS NIMON

(THE NIMON MARCHES
PURPOSEFULLY ALONG)

TRACK BACK
with him

/RECORDING BREAK /

5A

23. INT. NIMON COMPLEX. CORRIDOR OUTSIDE
CENTRAL CHAMBER.

308

5 A
WS TEKA/SETH

(TEKA AND SETH
ARE ON GUARD,
WATCHING FOR
THE NIMON)

TEKA: What's that? I thought I
heard something.

SETH: No ... no, I don't hear anything.

TEKA: Oh Seth, what are we going to
do?

SETH: I'll think of something.

TEKA: You'll get us out of this
place won't you?

SETH: If I can think of a way.

TEKA: Listen! There is something!
It's coming this way.

SETH: Go and ~~we must~~ warn the Doctor, ~~come~~
~~on.~~

TEKA: Aren't you going to fight the
Nimon?

SETH: ~~Yes!~~ Go on! ~~But not yet.~~

(HE GRABS HER HAND
AND DRAGS HER BACK)

1A, 2A, 3A

24. INT. NIMON COMPLEX. CENTRAL CHAMBER.

309 2 A
 WS ROMANA/DOCTOR

(THE DOCTOR AND
ROMANA STILL
TRYING TO WORK
OUT THE DIALS,
ETC.

THE DOCTOR BLOWS
HIS WHISTLE AGAIN)

THE DOCTOR: Come on, K9. What's
keeping you?

310 1 A
 LS TEKA

(SETH AND TEKA
HURRY IN)

311 3 A
 2S DOCTOR/ROMANA

TEKA: There's something coming. /

312 1 A
 A/B

DOCTOR: That was quick, good old K9! /

TEKA: I'm think it's the Nimon.

313 3 A
 A/B

ROMANA: Come on, Doctor, let's get
out of here.

PAN them RIGHT

TEKA: Aren't you going to kill the
Nimon?

THE DOCTOR: Later, later. We've
got more important things to do right
now.

ROMANA: Like saving our skins.

(THEY HEAD FOR THE
DOOR, BUT AS THEY
GET NEAR IT THEY
HEAR THE NIMON
APPROACHING)

314 1 A
 WS SETH At door

SETH: It's too late!
sure that way!

We can't get

(THEY TURN AND
SHOOT BACK INTO
THE ROOM.

THE DOCTOR LOOKS
ROUND, THEN POINTS
AT THE CURVED
SCREEN)

315 3 A THE DOCTOR: Quickly, then. Hide /
 WS SETH/TEKA

316 2 A _____
 LS DOCTOR/ROMANA

(THEY DUCK BEHIND
THE SCREEN.

AT THE BACK OF IT,
THERE APPEARS TO
BE NOTHING BUT A
BLANK WALL.

317 1 A _____
 LS NIMON at door

 DEVELOP with them

THE FOUR OF THEM
CROUCH BEHIND THE
SCREEN, AS THE
NIMON ENTERS THE
CHAMBER.

318 3 A _____
 LS NIMON at
 computer bank

HE PAUSES FOR A
MOMENT AND LOOKS
AROUND, THEN MOVES
TO A BANK OF CONTROLS
AND ADJUSTS THEM.

319 1 A _____
 WS NIMON at control
 DOCTOR/ROMANA b/g

DEVELOP as DOCTOR
comes out

HE MOVES AROUND THE
ROOM, TURNING ON
SWITCHES, LEVERS
AND HANDLES.

THERE IS THE SOUND
OF EQUIPMENT STARTING
UP AND BUILDING
STEADILY IN POWER.

THE DOCTOR PEEPS
OUT FROM BEHIND THE
SCREEN, TO WATCH, TO
THE CONSTERNATION OF
THE OTHERS.

ROMANA TUGS AT
THE DOCTOR'S COAT
AND HISSES AT HIM:)

ROMANA: Doctor! Don't! ~~back!~~

THE DOCTOR: (WHISPERS) I want to
see what he's doing.

ROMANA: Well? What is he doing?

THE DOCTOR: I don't know. But what-
ever it is, it looks like we're too
late to stop it.

(HE LEANS BACK
AGAINST THE
SCREEN, TAKES
OUT THE WHISTLE
AND BLOWS IT
AGAIN)

PAUSE

3+A, 1D, 5B (CSO Model)

25. SOLDEED'S LABORATORY.

(AS BEFORE)

148 1 D
M2S SOLDEED/SORAK

Behind K9 2S

SOLDEED: So you see Sorak, I have used the Anethans, I have used the Nimon ...

(HE LOOKS AT K9
WHO IS STANDING
ON THE TABLE WITH
HIS SIDE PANEL
OPEN AND BITS
HANGING OUT)

I would use this creature if I could find out how the infernal thing worked. There is power in this, power. It is a staggering piece of engineering.

SORAK: Surely Soldeed, with your skills ...

SOLDEED: My skills, yes ...

(HE DOESN'T LIKE
TO ADMIT THAT HE
DOESN'T REALLY
HAVE ANY.)

SORAK LOOKS UP
AS HIS ATTENTION
IS CAUGHT BY
SOMETHING OUTSIDE
THE WINDOW. THE
HORNS ON THE
NIMON COMPLEX
ARE GLOWING AND
PULSATING WITH
LIGHT)

SORAK: Soldeed! Look, the
complex! /

149 3+5 A+B
MODEL SHOT

(SOLDEED RUSHES
OVER TO LOOK)

(GETS HIS STAFF)

150 1 D
M2S FAV. SOLDEED

SOLDEED: Sorak! The time has
come! From this moment mark the
beginning of the Second Skonnian
Empire! With that power the
onslaught begins!

/RECORDING BREAK/

2A, 3A

26. EXT. NIMON COMPLEX. ENTRANCE. DAY.

(THE GUARDS
OUTSIDE THE
TARDIS ARE
LOOKING FEARFULLY
UPWARDS, TO THE
PULSATING LIGHT
FROM THE HORNS,
WHICH ILLUMINATES
THE WHOLE AREA.

SOLDEED SWEEPS IN,
AND STANDS IN FRONT
OF THE ENTRANCE.

73 2 A

WS, PAN SOLDEED
RIGHT to ramp

A MOMENT LATER,
SORAK HURRIES
IN AFTER HIM)

SOLDEED: (TO THE GUARDS) Calm
yourselves you fools there is
nothing to fear! I shall go and
speak to the Nimon. /

74 3 A

MLS SORAK

SORAK: Take care Soldeed. /

75 2 A

LS SOLDEED

SOLDEED: Sorak, you know that I
have nothing to fear.

(HE RAISES HIS
STAFF AND
POINTS IT AT
THE ENTRANCE)

In the name of the Second Skonnian
Empire. *Open!*

(THE DOORS OPEN.
HE ENTERS)

RECORDING BREAK

(20)

1A, 2A. 3A, 4A

27. INT. NIMON COMPLEX, CENTRAL CHAMBER.

320 2 A
 WS NIMON

(THE DOCTOR, ROMANA
SETH AND TEKA STILL
HIDING BEHIND
THEIR SCREEN. THE
NIMON IS NOW
CONCENTRATING HARD
ON HIS CONTROLS.
THE LIGHTS PULSATE
POWERFULLY)

321 1 A
 LS DOCTOR/ROMANA

322 3 A
 WS PULSATING SCREEN

TEKA: What's happening?

SETH: I don't know.

ROMANA: I don't know.

TEKA: Why don't you know?

SETH: I don't know.

RECORDING BREAK

ROLL BACK & MIX

SET IN CAPSULE

(SHE POINTS TO THE
WALL BEHIND THEM.
IT IS PULSATING
WITH LIGHT, AND
BECOMING TRANSPARENT.

ROLL BACK AND MIX?

323 3 A
 CAPSULE APPEARING

AS THEY WATCH, IT
DISAPPEARS
ALTOGETHER,
REVEALING ANOTHER
CHAMBER BEHIND.
THIS IS A BARE
CYLINDRICAL
SPACE WITH METALLIC
WALLS. STANDING
IN THE CENTRE, ON
A CIRCULAR PAD, IS
A METALLIC CYLINDER -
A SIMPLE SPACE
CAPSULE WHICH HAS
JUST ARRIVED ON THE
LANDING PAD. IT
STEAMS SLIGHTLY.

323A 1 A
 WS NIMON approaching
 door
 PAN him LEFT

THE NIMON APPROACHES
THE SCREEN. IT IS
OBVIOUS HE IS COMING
TO LOOK AT THE CAPSULE.

PAN them RIGHT
towards exit

4 next

(114)

324 4 A

WS NIMON entering
landing area
DOCTOR/ROMANA b/g

THE FOUR PEOPLE
HIDING REALISE
THEY WILL BE
DISCOVERED. THERE
IS ONLY ONE PLACE
THEY CAN HIDE -
BEHIND THE CAPSULE.

AT A SIGNAL FROM
THE DOCTOR, THEY
HURRY INTO THE
'SHUTTLE POINT'
AND BEHIND THE
CAPSULE. A MOMENT
LATER, THE NIMON
ARRIVES AND STANDS
BEFORE THE CAPSULE.

THE FRONT OF THE
CAPSULE SUDDENLY
OPENS, REVEALING
TWO MORE NIMONS
SEATED INSIDE IT.

THE FIRST NIMON LETS
OUT A BELLOW OF
PLEASURE)

325 2 A

WS CAPSULE door
opening

FIRST NIMON: Welcome to Skonnos,
my friends.

(CUT TO THE DOCTOR
AND CO BEHIND THE
CAPSULE, LOOKING
ALARMED.

326 4 A

WS NIMONS PAN
them RIGHT into
chamber

CUT BACK TO THE
NIMONS. THE TWO
NEWCOMERS STEP
OUT OF THE CAPSULE)

Welcome to the new home of the Nimon
race, the next step in the Great
Journey of Life.

327 2 A

LS NIMON 2

SECOND NIMON: You have done well.
But you are only just in time.
Crinoth is finished.

328 1 A

2S fav. NIMON 1

FIRST NIMON: Now that you are here, we can begin the evacuation with all speed. *Come.*

(HE LEADS THEM
OUT OF THE CHAMBER.

329 3 A

WS DOCTOR/ROMANA
PAN him LEFT to
landing pad

AFTER A MOMENT,
THE DOCTOR EMERGES
AND LOOKS ROUND,
THEN HE TURNS
BACK AND GESTURES
TO THE OTHERS TO
COME OUT)

THE DOCTOR: All clear. *They've gone.*

SETH: More of them? Where did they come from?

THE DOCTOR: Out of this.

330 4 A

WS DOCTOR/SETH/
TEKA

ROMANA enters RIGHT
CRAB RIGHT into 4S

(HE PATS THE
CAPSULE.

ROMANA TAKES
A LOOK AT IT)

ROMANA: A space capsule.

THE DOCTOR: Just arrived.

SETH: I don't understand. It has no engines.

THE DOCTOR: It wouldn't need them, would it Romana? *Do you understand yet?*

ROMANA: The energy beam! The black hole!

THE DOCTOR: Two black holes!
One at the beginning of the journey,
the other at the end, a hyperspatial
tunnel between them.

ROMANA: And this beam providing
the motive power. It's brilliant.

331 2 A
 WS GROUP
 capsule b/g

TEKA: I don't understand./

ROMANA: What it means is that the
Nimons have found a way of leaping
across the Universe as far as they
want, instantaneously./

332 4 A
 A/B

TEKA: But Nimons? I thought there
was only one Nimon.

333 2 A
 A/B pull back
 CRAB LEFT as
 they come thru'
 RELEASE Dr. RIGHT

THE DOCTOR: So I should think did
Soldeed. They've been terribly clever.
fiendishly clever.

334 1 A
 LS DOCTOR

TEKA: Seth what's happening?/

335 2 A
 2S SETH/TEKA

DOCTOR: An invasion./

336 1 A
 A/B

SETH: Invasion?/

THE DOCTOR: An invasion. It happens
all the time. When a race runs out
of space or destroys its home it
has to look for somewhere else to
live./

337 2 A
 A/B

SETH: Skonnos?/

338 1 A
 A/B

339 2 A
 A/B

THE DOCTOR: Yes./

340 1 A
 A/B

SETH: But it's already inhabited./

341 2 A
 A/B
 WIDEN to include
 ROMANA entering
 b/g LEFT

THE DOCTOR: Yes./

TEKA: Then how many more are coming?

342 1 A ROMANA: To make all this worthwhile
A/B there must be thousands. /

343 2 A THE DOCTOR: Millions. /
A/B

344 1 A TEKA: What, two at a time? /
A/B

THE DOCTOR: As more arrive they'll
build more transmats. It will increase
exponentially.

ROMANA: Serves the Skonnians
right from what I've seen of them.

345 2 A THE DOCTOR: Romana, you don't
A/B imagine this is the only planet
that's been tricked like this
do you? We've got to stop them. /

346 1 A SETH:NA: How? /
A/B PAN him LEFT
to them

THE DOCTOR: Seth, Teka, on guard
again.

347 2 A SETH: On guard again.
WS GROUP

SETH: Right, come on Teka. Romana
see if you can sabotage the capsule
or the landing pad.

release SETH/TEKA RIGHT
PAN DOCTOR/ROMANA
RIGHT to control
table

ROMANA: What about you?

THE DOCTOR: I'll start over here.
We'll have to be very careful.
Power on this scale would blow the
planet to bits if I touch the
wrong thing. Roman I want to know
everything about that capsule.

ROMANA: Everything Doctor.

THE DOCTOR: Everything. to.

(ROMANA HURRIES OVER
TO THE CAPSULE, AND
STARTS EXAMINING IT.
THE DOCTOR BEGINS
SORTING OUT THE CONTROLS)

/ RECORDING BREAK /

28. INT. NIMON COMPLEX. CORRIDOR.

268

2

MS SOLDEED

TRACK back
with him

(SOLDEED ADVANCES
ALONG THE CORRIDOR.

THE LIGHTS WAVER
AND FLICKER, HE
GRASPS HIS STAFF
MORE FIRMLY
AND PROCEEDS)

/ RECORDING BREAK /

4A, 1A, 2A

29. INT. NIMON COMPLEX. CENTRAL CHAMBER.

348 4 A
CS ROMANA in
capsule
WIDEN as she gets
out

(THE LIGHTS ARE
GOING UP AND DOWN
AS A RESULT OF
THE DOCTOR'S EFFORTS.

ROMANA CALLS OUT IN
ALARM)

349 2 A
LS ROMANA at door

ROMANA: Doctor?

350 1 A
MS DOCTOR

THE DOCTOR: It's all right. /

351 2 A
A/B

ROMANA: I wish you wouldn't do that.

352 1 A
A/B
WIDEN as ROMANA
enters LEFT

THE DOCTOR: You get on with your
own end.

(CUT TO ROMANA,
AT THE CAPSULE.
SHE CLIMBS INSIDE
TO EXAMINE IT
FURTHER.

353 2 A
LS ROMANA entering
landing area

CUT BACK TO THE
DOCTOR, HE HAS
A CONTROL PANEL
OFF AND IS BUSY
SWITCHING CONTACTS)

I think I've got the main power
control ... I might be able to reverse
the flow ... that way all the energy
would be going back to wherever the
space/time tunnel starts from ...
we might even be able to send the Nimom
back again.

RECORDING BREAK

30. INT. NIMON COMPLEX. CORRIDOR.

259

3

LS SOLDEED
advances towards
camera

(SOLDEED ADVANCING.
HE CALLS OUT)

SOLDEED: Lord Nimon! Lord Nimon,
it is I, Soldeed ...

/RECORDING BREAK/

5A

31. INT. NIMON COMPLEX. ENTRANCE TO CENTRAL
CHAMBER:

354 5 A
WS SETH/TEKA

(SETH AND TEKA,
ON GUARD)

SOLDEED: Lord Nimon.

SETH: Listen!

(THEY HEAR SOLDEED'S
VOICE, APPROACHING)

SOLDEED: (O.O.V.) Lord Nimon ...

Lord Nimon, are you there?

SETH: Come on.

(SETH AND TEKA
LOOK AT EACH
OTHER, THEN
HURRY BACK INTO
THE CENTRAL CHAMBER)

1 next

(120)

1A, 2A, 4A ,3A

32. INT. NIMON COMPLEX. CENTRAL CHAMBER.

355 1 A
WS DOCTOR
at control table

(THE DOCTOR IS
SWITCHING
CONTACTS FURIOUSLY.

356 2 A
WS SETH at door

SETH AND TEKA
HURRY IN)

357 1 A
A/B

SETH: Doctor, there's someone
coming./

358 2 A
A/B PAN him LEFT

THE DOCTOR: There! That should
do it!./

359 1 A
A/B TIGHTEN
to MCU

SETH: Doctor!/
(~~THE LIGHTS WAVER~~
AGAIN, AND PULSATE.

THE DOCTOR GRINS.
HE CALLS OUT)

360 3 A
WS empty landing Pad
DOCTOR/SETH/TEKA
enter RIGHT

I said that should do it ...
Romana ... Romana?

SETH: Doctor ...

(THE DOCTOR HURRIES
OVER BEHIND THE
SCREEN TO THE
SHUTTLE POINT.

THE CAPSULE HAS
GONE - AND SO
HAS ROMANA.

361 4 A
WS DOCTOR enters
laning area followed
by SETH/TEKA

THE DOCTOR LOOKS
ROUND FRANTICALLY.
THEN REALISES WHAT'S
HAPPENED.

SETH ARRIVES AND
LOOKS BEWILDERED)

SETH: Doctor, where is she?

THE DOCTOR: I've a horrible feeling she must have been inside the capsule.

(HE HURRIES BACK
TO THE CONTROL
PANEL, AND IS
ABOUT TO START
WORK ON IT, TO
SWITCH IT BACK
AGAIN)

TEKA: What are you going to do?

362 2 A
 WS DOCTOR comes
 thru' door
 PAN him RIGHT to
 control table

THE DOCTOR: I'll have to switch it
all back again, and hope I can do it
in time.

(BUT THERE IS A
MOVEMENT AT THE
DOOR AND SOLDEED
STANDS THERE)

363 1 A
 LS SOLDEED

SOLDEED: / You! Doctor! re you doing?

364 2 A
 A/B

THE DOCTOR: It's all right, I can
explain everything. Well, nearly
everything./

365 1 A
 A/B

SOLDEED: Leave that alone!

366 2 A
 A/B DEVELOP with
 DOCTOR
 TIGHTEN to MCU as
 he looks up from
 control table

THE DOCTOR: No, you see, I can't ...
(cont ...)

(SOLDEED POINTS
HIS STAFF AT
THE DOCTOR AND
FIRES.

on 2

THE DOCTOR DUCKS
AND FALLS, AND
THE 'SHOT' HITS
THE CONTROL PANEL,
WHICH EXPLODES
SLIGHTLY WITH LOTS
OF SPARKS AND
FLASHES AND BLUE
SMOKE.

THE DOCTOR LOOKS
AT IT IN HORROR)

THE DOCTOR: (cont) Romana!

(SOLDEED LEVELS
HIS STAFF AGAIN,
THIS TIME DIRECTLY
AT THE DOCTOR AS
HE LIES ON THE FLOOR)

367 1 A
LS SOLDEED
PAN him LEFT
into 2S

~~SOLDEED!~~ No!

You

SOLDEED: Meddling fool! You shall
die! /

368 2 A
MCU DOCTOR

SUPOSE CAM

End
Titles:

FADE OUT

PAUSE

Closing Credits

Doctor Who
TOM BAKER

Romana
LALLA WARD

Soldeed
GRAHAM CROWDEN

Sorak
MICHAEL OSBORNE

Teka
JANET ELLIS
Seth
SIMON GIPPS-KENT

Co-Pilot
MALCOLM TERRIS
Nimon
ROBIN SHERRINGHAM

Voice of K9
DAVID BRIERLEY
Voice of the Nimon
CLIFFORD NORRIDGE

Incidental Music
DUDLEY SIMPSON
Special Sound
DICK MILLS

Production Assistant
HENRY FOSTER
Production Unit Manager
JOHN NATHAN-TURNER
Director's Assistant
ELIZABETH SHERRY
Assistant Floor Manager
ROSEMARY CHAPMAN

Studio Lighting
NIGEL WRIGHT
Studio Sound
JOHN HARTSHORN
Technical Manager
DEREK THOMPSON
Senior Cameraman
ALEC WHEAL

Visual Effects Designer
PETER PEGRUM
Electronic Effects
DAVE JERVIS
Vision Mixer
JAMES GOULD
Videotape Editor
ROD WALDRON

Costume Designer
JUNE HUDSON
Make-Up Artist
CHRISTINE WALMESLEY-COTHAM

Script Editor
DOUGLAS ADAMS

Designer
GRAEME STORY

Producer
GRAHAM WILLIAMS

Director
KENNY McBAIN
C BBC 1979